



EXHIBIT DESCRIPTIONS

In this immersive exhibit, you are transported to Palenque, Mexico, where an archaeological team has mysteriously disappeared from a dig site while investigating a priceless jade medallion buried in the ruins. Visitors follow clues the team left behind to locate the precious artifact.



Entry + Briefing Video

Visitors get a quick introduction to the story, meet the Archaeology team and learn what they're doing here.



Grab a Clipboard

Visitors gather clues to solve the mystery of the dig site and disappearance of the field team.



Investigation Board

A brief introduction to the site and information on the layout of the ruins. Visitors can be introduced to the Archaeology team on the other side and learn what their specialties are.



Beans + Seeds

The Maya cultivated a variety of fruits and vegetables which ethnobotanists can use to study Mayan culture.



Is It Fatal? (A)(B)

Entomologists and herpetologists may accompany an archaeology team to study the area's insects, spiders, and reptiles and determine their relationship with the humans that live nearby. Visitors determine which creatures may be poisonous!



Whose Skull Is It?

Visitors identify which animals each skull belongs to and learn how the jaguar, in particular, had special meaning to the Maya.



Piecing It Together

Archaeologists study reconstructed vessels to learn more about a culture and its customs. Visitors piece the vessel together where they're suspended on an electromagnet. The glyphs around this vessel give clues to its former owner.



What Is It?

The Maya made trumpets for the king from conch shells that were imported inland from the coast.



Play Ball

Visitors decipher a glyph to learn about a game the Maya would play for sport, but also as part of a mythic ritual, in which it would become a game of life and death.



Decoding The Glyphs

Epigraphers have studied Maya script for decades. Their complex writing system contains glyphs that can stand for words or ideas. Decoding the glyphs will help visitors solve the mystery of the dig site.



Here Comes The Sun

This exhibit allows visitors to explore how the Maya used architecture to measure time.



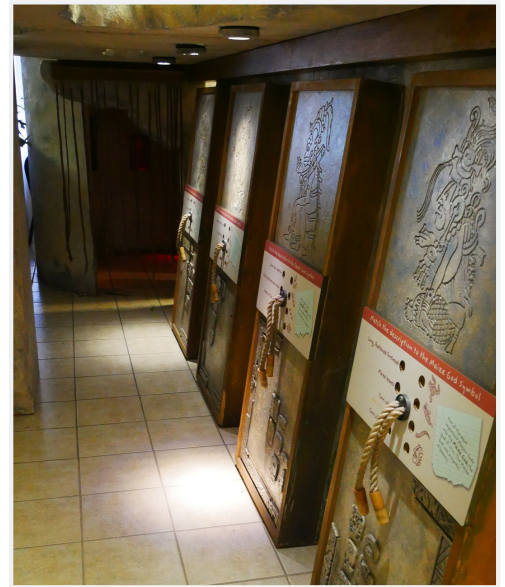
Counting In Mayan

Did you know the Maya invented a number system that included zero? Visitors learn the Maya's number system which uses only three symbols.



Circles of Time

Discover how and where the Maya recorded time and why they kept multiple calendars.



Observatory/In The Stars

The Maya had an extraordinary knowledge of astronomy. Visitors learn how they used this knowledge to predict events such as eclipses and full moons and when to prepare for their fated "star wars".

Meet The Mayan Gods

The Maya worshiped many gods, four of which are featured here. Lighting interactives help visitors match symbols and determine each god's distinguishing characteristics.



Your Mayan Name

Archaeologists believe the names of Mayan rulers were royal names that were adopted when they took power, and were often combinations of several glyphs. Visitors can piece together their own Mayan name.

Meet The Mayan Gods

(a closer look)

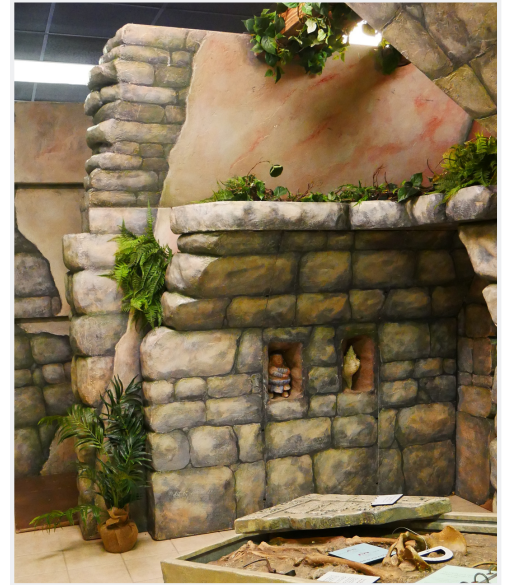


Tomb Area (front)

Nimble visitors can crawl into the tomb through this terrestrial entrance.



Tomb (back walkway)



Tomb (inside structure)



Examine The Bones

Archaeologists learn about the physical characteristics of past peoples by studying skeletal remains, sometimes even their cause of death.



Treasure Revealed

Looters, beware! Visitors solve the riddle by discovering the name of an ancient Mayan king to reveal the secret treasure. Activating glyphs in the right order causes the interactive to light up.



Battle Mural

Much of what we know about how the Mayan fought wars comes from interpreting the artwork archaeologists have found.



Spider Bite

Beware of poisonous animals! Visitors reach in and get a harmless scare, reminiscent of dangerous spiders.



Mayan Timeline

Visitors get a historical overview of the ancient Mayan civilization.



Bridge

Visitors cross a rickety bridge



Archaeology Tent

One of three field station tents that organize visitor interactives



For pricing and availability, please contact:

Thomas "Ryan" Binning | tbinning@museumofdiscovery.org | 501.537.4601